A RARITY-BASED VISUAL ATTENTION MAP - Application to texture description -

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Context

- Our goal Describe the regularity of a texture by using visual attention
- <u>Main idea</u> Saliency is inversely related to the texture regularity ! •

Method

Visual attention

Attention

Relationship between texture and saliency

Attention = rarity

Saliency = 1/(Texture regularity)

- Texture = repeating patterns •





Information theory « self-information » :

$I(m) = -\log(P(m))$

- I(m) : Information of pixel « m » •
- **P(m) : Pixel's** « m » likelihood in the image
- Attention = Self-information

Days

Algorithm

<u>1. Introducing spatial information :</u>

- I1 = Image (I) median filtering (modelizing tonic W-cells)
- I2 = Image (I) local variance (modelizing phasic W-cells)

2. Il and I2 attention maps :

• Pixels likelihood P(m) =



From top to down and left to right : Initial image and remaining areas after subtracting the most salient areas, the salient areas and the medium salient areas : remaining texture is more and more regular !

Results



- normalized histogram
- Attention computation on both images : A1 = -log(P(m1)) on I1 $A2 = -\log(P(m2))$ on I2

Top: A1 and A2, Bottom : I and A

Adding color information

<u>Color space :</u>

- C1 = Luminance
- C2 = Red/Greenopposition
- C3 = Blue/Yellowopposition



Initial color image







Left column: initial images

Right column: textured areas after subtracting the most salient areas











Left column: initial images

Right column: textured areas after subtracting the most salient areas



Conclusion

- We described a novel texture regularity measure based on visual attention •
- We can now answer to the question : « How much this area is a texture ? » •
 - An homogeneous or very regular area is not rare, so its attention score is very low
 - A more irregular texture will be more salient
 - A very irregular texture, which actually is not really considered as a texture, as small particular areas, edges, etc... will be very salient !
- Our descriptor can be used to obtain an image only containing textures with a given regularity. Then texture segmentation and texture block-coding are easier.

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